

THE MODES OF MUSICAL LEARNING PROJECT

MUSICAL EXERCISES



Conceived & Designed By Taylor Morris



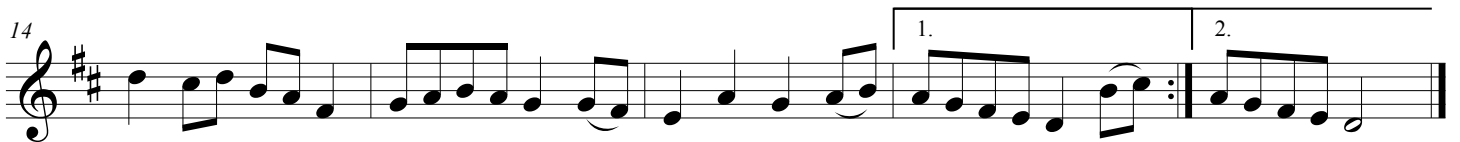
Photo by Denise Karis.

Violin

Exercise #1

Modes of Musical Learning Project - Visual

Taylor Morris

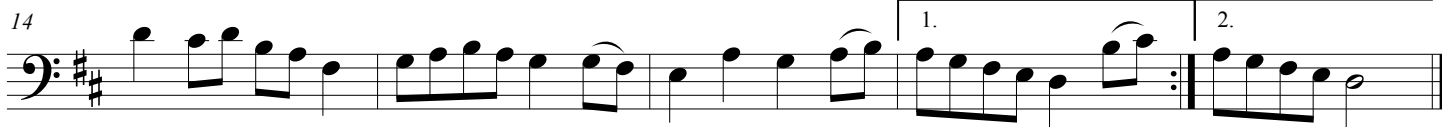
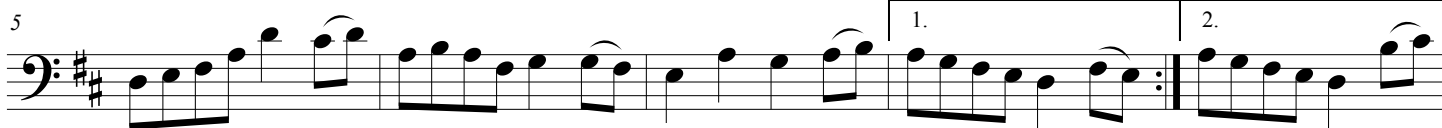
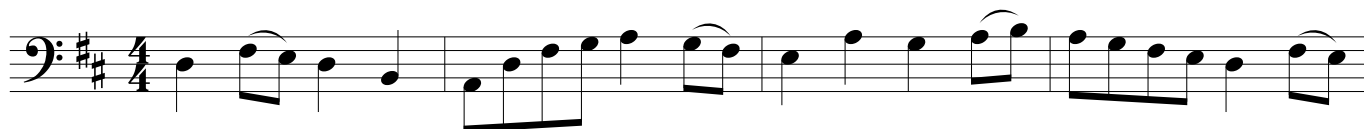


Cello

Exercise #1

Modes of Musical Learning Project - Visual

Taylor Morris



Contrabass

Exercise #1

Modes of Musical Learning Project - Visual

Taylor Morris

Violin

Exercise #2

Modes of Musical Learning Project - Aural

Taylor Morris

6

1. 2.

12

17

1. 2.

Viola

Exercise #2

Modes of Musical Learning Project - Aural

Taylor Morris

6

12

17

1.

2.

1.

2.

Violin

Exercise #3

Modes of Musical Learning Project - Tactile

Taylor Morris

6

11

16

1.

2.

1.

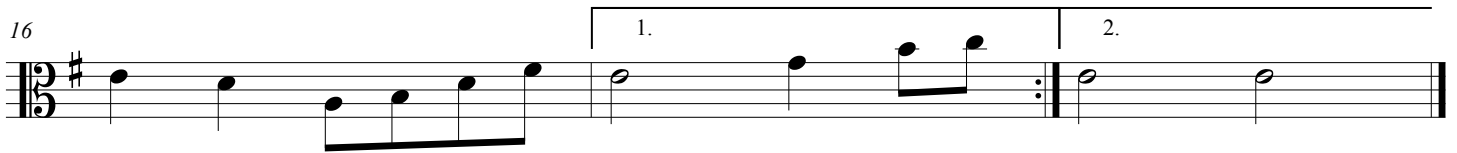
2.

Viola

Exercise #3

Modes of Musical Learning Project - Tactile

Taylor Morris



Cello

Exercise #3

Modes of Musical Learning Project - Tactile

Taylor Morris

6

11

16

1.

2.

1.

2.

Contrabass

Exercise #3

Modes of Musical Learning Project - Tactile

Taylor Morris

6

11

16

Violin

Exercise #4

Modes of Musical Learning Project - Kinesthetic

Taylor Morris

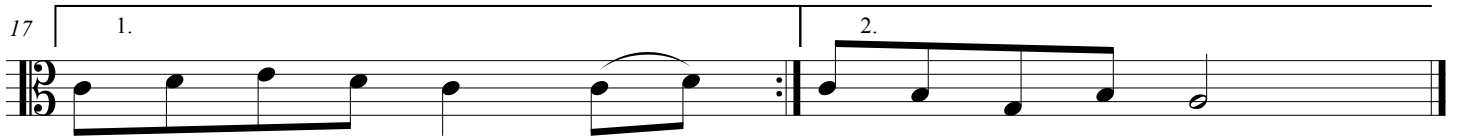
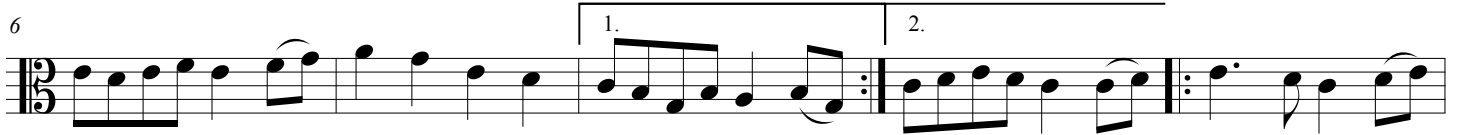
The image shows a violin exercise score in 4/4 time, consisting of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody consists of eighth and quarter notes. The second staff starts at measure 5 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff starts at measure 10 and continues the melodic line. The fourth staff starts at measure 15 and also includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line.

Viola

Exercise #4

Modes of Musical Learning Project - Kinesthetic

Taylor Morris

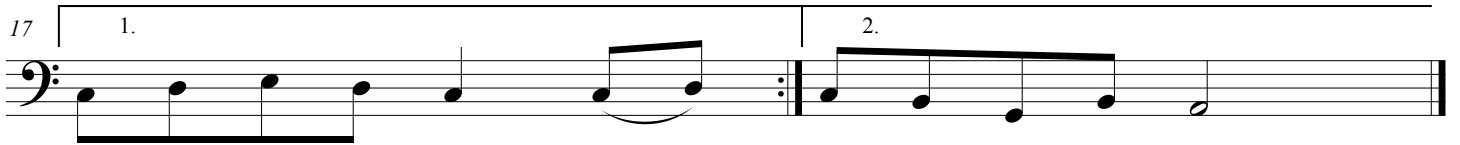
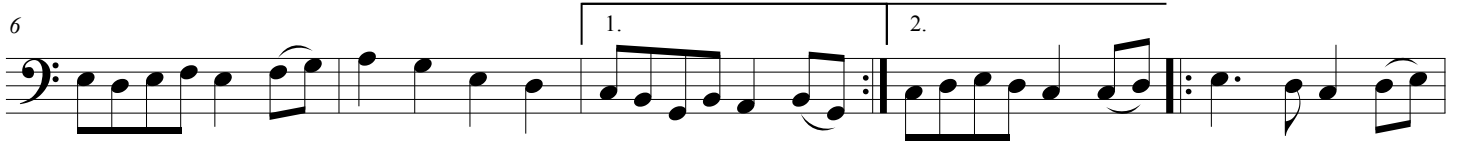


Cello

Exercise #4

Modes of Musical Learning Project - Kinesthetic

Taylor Morris



Contrabass

Exercise #4

Modes of Musical Learning Project - Kinesthetic

Taylor Morris

